

## Curriculum Vita – John Beaver

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### Solo Exhibitions

*The Ephemeral is Real: A Response to the Virtualization of Nature*, **Artistry**, Bloomington, Minnesota (1/7/20 – 2/23/20); **Aylward Gallery**, Menasha, Wisconsin (July 2022)

*Motion in Scotland*, **UW – Washington County Art Gallery**, West Bend, Wisconsin (August 25 – October 10, 2017)

*Portraits: Animal Vegetable and Mineral*, **Founders Hall Gallery**, Manitowoc, Wisconsin (August 25 – October 2, 2009)

*Things without Egos*, **Luna Café**, De Pere, Wisconsin (September 25 – November 19, 2006).

*Cyanonegative Photography: The Science of a New Antiquarian Art*, **Curler Gallery**, Menasha, Wisconsin (November 5, 2004 - January 31, 2005).

*Tears of Rage: Cyanonegative and New-Antiquarian Photography*, **Ohio Art League Gallery**, Columbus, Ohio (July 1 - July 30, 2004).

### Joint Exhibitions

John Beaver (photography and folding), Elizabeth Breese (text and folding) and Meredith Mason (text and folding), *Folded Light, Folded Words: Origami Photography and Poetry*, **Aylward Gallery**, Menasha, Wisconsin (Summer, 2015)

Dawn Patel and John Beaver, *Worlds and Beings*, **Luna Gallery**, DePere, Wisconsin (February 2015)

John Beaver and Diana Ludwig, *The Three Worlds*, **Aylward Gallery**, Menasha, Wisconsin (October 2013)

Judith Baker Waller and John Beaver, *Emergence: Out of the Blue*, **Aaron Bohrod Gallery**, Menasha, Wisconsin (February 2008).

John Beaver and Teresa Saska, *The Part You Throw Away: Alternative-Process Polaroid Photography*, **Ohio Art League Gallery**, Columbus, Ohio (Jul 1 – July 30, 2006).

John Beaver and Teresa Saska, *When Your Gravity Fails: Straight, Alternative-Process and New-Antiquarian Photography*, **MPX Gallery at Midwest Photo Exchange**, Columbus, Ohio (April 3 – April 27, 2004).

John Beaver and Teresa Saska, *Negativity Won't Pull You Through: Straight, Alternative-Process and New Antiquarian Photography*, **Aaron Bohrod Gallery**, Menasha, Wisconsin (November 2003).

John Beaver, Jim Perry, Tom Pleger and Frank Zetzman, *Faculty Photography Show*, **Curler Gallery**, Menasha, Wisconsin (2001).

Judith Baker and John Beaver, *Astronomy: Images, Ideas and Perspectives – Paintings, Drawings, Photographs, Interactive Exhibits*, **Mosquito Hill Nature Center**, New London, Wisconsin (2004); **Aaron Bohrod Gallery**, Menasha, Wisconsin (2000); **Waupaca Public Library Art Gallery**, Waupaca, Wisconsin (2000).

### Juried Group Exhibitions

*LUX E TRANCE* (several photographs in video art piece by *Isla Colectivo*), **Nau Bostik**, Barcelona, Spain (6 July, 2022); **Laboratorio Tangencial de Arte Posnacion**, Chicago, IL (November 12, 2022)

*Krappy Kamera Competition* (one photograph in group show, juried by Brian Paul Clamp: *Anza-Borrego State Park #1*) **Soho Photo Gallery**, New York, NY (February 2020).

*FairyTales and Nuclear Bombs* (three photographs in group show, juried by Diane Fenster: *The Bird Cage, Road to Peace, Preserved Frog*) **Lightbox Photographic Gallery**, Astoria, OR (October-November 2017)

*Krappy Kamera Competition* (one photograph in group show, juried by Miriam Leuchter: *Take Me With You*) **Soho Photo Gallery**, New York, NY (February 2015).

*Alternative Process Competition* (one photograph in group show, juried by Geoffrey Berliner: *Maple*) **Soho Photo Gallery**, New York, NY (November 2014).

*Artists of the New North* (one photograph in group show: *Aneurysm*) **Bergstrom-Mahler Museum**, Neenah, Wisconsin (2011).

*New Normal* (one photograph in group show: *Silvia #1*) **Center for Fine Art Photography**, Fort Collins, Colorado (2010).

*Seven County Artists Exhibition* (one photograph in group show: *Road to Peace*) **Bergstrom-Mahler Museum**, Neenah, Wisconsin (2008).

*Krappy Kamera Contest IX* (one photograph in group show, juried by Miles Barth: *The Bird Cage*) **Soho Photo Gallery**, New York, New York (March 6 – 31, 2007).

*Art Zoo* (two photographs in group show: *Pig and Goat* and *Goat*) **Appleton Art Center**, Appleton, Wisconsin (February 26 – April 21, 2007).

*PhotoSpiva 2006* (two photographs in group show, juried by Keith Carter: *Cathedral* and *Pomegranate*) **Spiva Center for the Arts**, Joplin, Missouri (2006).

*View from Dione* (one photograph in group show: *Star Trails, Glacier National Park*) **Ohio Art League Gallery**, Columbus, Ohio (May 8 – 27, 2005).

*PhotoSpiva 2005* (two photographs in group show, juried by Robert and Shana ParkeHarrison: *The Bird Cage* and *San Xavier Mission #1*) **Spiva Center for the Arts**, Joplin, Missouri (2005).

*Krappy Kamera Contest VII* (two photographs in group show, juried by Dan Burkholder: *Tears of Rage* and *St. Mary's Church*) **Soho Photo Gallery**, New York, New York (2005).

*PhotoSpiva 2004* (two photographs in group show, juried by Therese Mulligan: *Goldenrod* and *Trees and Ice #1*) **Spiva Center for the Arts**, Joplin, Missouri (2004).

*Columbus Alive Photography Contest Group Show* (one photograph in group show: *Ash Tree #1*), Columbus, Ohio (2003).

## Books

John Beaver, *Photography: Physics and Art in Focus, Second Edition*, Institute of Physics (Bristol 2022).

John Beaver, *The Big Picture: The Universe in Five S.T.E.P.S.*, Springer (Berlin 2020).

John Beaver, *The Physics and Art of Photography, Volume 3: Detectors and the Meaning of Digital*, Morgan and Claypool (San Rafael 2019).

John Beaver, *The Physics and Art of Photography, Volume 2: Energy and Color*, Morgan and Claypool (San Rafael 2018).

John Beaver, *The Physics and Art of Photography, Volume 1: Geometry and the Nature of Light*, Morgan and Claypool (San Rafael 2018).

## Workshops and Presentations

John Beaver, *Ephemeral Process Photography* (two 4-hour workshops as invited artist), **EXP.22**, Barcelona, Spain (July 2022).

John Beaver, *Resinotype* (one 4-hour workshop as invited artist), **EXP.22**, Barcelona, Spain (July 2022).

Ivona Tau, John Beaver, and Andrey Piletsky (conference leader), *Darkroom, Smartphone, and Artificial Intelligence* (90-minute conference as invited artist), **EXP.22**, Barcelona, Spain (7 July 2022).

John Beaver (conference leader), Maciej Zapior, Alex Kantaros, Felicita Russo, and Leandro Tosi, *Art + Science* (90-minute conference as invited artist), **EXP.22**, Barcelona, Spain (July 2022).

John Beaver, *Ephemeral Process Photography*, (Presentation to Edinburgh LoFi), **Dalkeith House**, Dalkeith, Scotland (June 2020).

John Beaver, *Alternative Process Photo Workshop* (2-hour workshop as invited artist), **Minneapolis Community and Technical College**, Minneapolis, Minnesota (April 20, 2017).

## Productions

Judith Baker Waller, John Beaver, Joanna Dane and Matt Turner, *River Bookends: Fox Wanderings*, **Barlow Planetarium**, Menasha, Wisconsin (October 2018).

Judith Baker Waller, John Beaver and Matt Turner, *Emergence: Into the Black*, **Barlow Planetarium**, Menasha, Wisconsin (2008).

John Beaver and Susan Rabideau, *Caroline Herschel: Singer/Astronomer*, **Barlow Planetarium**, Menasha, Wisconsin (2002)

Judith Baker, Matt Turner, John Beaver and Alex McHattie, *Keeping Time: A Sight and Sound Poem*, **Barlow Planetarium**, Menasha, Wisconsin (2000, 2002).

## Photographs Published

*New Resinotype*, in "Ausdrucks-starke Unikate" by Annette Golaz, **fotoMAGAZIN**, Nr. 10, Oktober 2022

*Araneotype, Trees and Ice #4*, and *Water*, in **Alternative Process Photography for the Contemporary Photographer: A Beginner's Guide** by Morgan Post (Focal Press 2022).

*Self Portrait with Sun*, in **Cyanotype: The Blueprint in Contemporary Practice**, by Christina Z Anderson (Focal Press 2019).

*Dalkeith Palace*, cover of music CD, **Political Rollercoaster** by Doctor 7, 2017.

*The Wildcat*, cover of music CD, **Three Ways of Telling a Story** by Doctor 7, 2017.

*Road to Peace*, cover of **Ode to Sandra Hook** by Bill Gillard (Finishing Line Press, 2014).

*Karmadog Live*, back cover of audio CD, **Karmadog Live** by Karmadog, Icker Records, 2013.

*Power, Ash Tree #1 and Substation*, cover and inside of audio CD package, **The Sweet Volcano** by Matt Turner and Greg Pagel, Icker Records, 2012.

*Pomegranate, Details*, Ohio Art League, Summer Quarter 2006, p 2, (Columbus, OH)

*Cattails and Sister Dance*, in "Siblings share talent for unusual photographs," by Christopher A. Yates, **Columbus Dispatch**, July 16, 2006 (Columbus, OH)

*St. Mary's Church, Camera Arts*, April/May 2005, p 48, (Albuquerque, New Mexico)

*The Six Senses, Fox Cities Magazine*, December 2004, (Appleton, WI).

*Bicycle, Self/Chair/Grid #1, Dandelion and Ash Tree #1*, **Nidus**, 7, Fall 2004 (University of Pittsburgh, <http://www.pitt.edu/~nidus/archives/fall2004/current/toc.html>).

*Self Portrait, Details*, Ohio Art League, Summer Quarter 2004, cover, (Columbus, OH)

*Chair*, in "Technique mixes past with present, near with far, by Christopher A. Yates," **Columbus Dispatch**, July 11, 2004 (Columbus, OH)

*Ash Tree with Sun, Details*, Ohio Art League, Spring Quarter 2004, p 3, (Columbus, OH)

*Wisconsin Aurora, Online Weather Studies*, ed. Joe Moran, (American Meteorological Society, 2002)

## Awards

Second Place Award for *St. Mary's Church*, Krappy Kamera Contest VII, **Soho Photo Gallery**, New York, (2005)

Alternative Process Award for *Ash Tree #1*, Columbus Alive Photography Contest, Columbus, Ohio (2003)

Best in Show Award for *Ash Tree #1*, Columbus Alive Photography Contest, Columbus, Ohio (2003)

## Current Position

Professor of Physics and Astronomy  
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## Education

Ph. D., Astronomy, Ohio State University, 1992

B.S., Physics and Astronomy, Youngstown State University, 1985